

Academy of Theatre Arts in Kraków



venue: Capitol Musical Theatre, Scena Ciśnienie, ul. Piłsudskiego 67

date: 30 March (Sunday) 2025, 17:00

duration: 1h

tickets: 30 PLN



16+, profanities

direction: Klaudia Gębska

playwright: Patryk Kozłowski

choreography: Magdalena Kawecka

sound engineer: Mikołaj Kuśtra

musical arrangement: Karol Augustyniak i Mikołaj Kuśtra

lyrics: Michał Królikowski, Piotr Tuleja i Filip Zaręba

cast: Michał Królikowski, Piotr Tuleja, Filip Zaręba

A contemporary, committed proletarian musical, where fables meet grind, the Rap Fairy grants permission to go to concerts, and the Bakers named M. and J. shower the Seller with flour and insults.

The story of working within rampant capitalism and grind culture, along with the baker stereotype and the symbolism of bread (and hip-hop!), draws from the genuine experiences of real people who pursue their dreams while facing exploitation and oppression.

Based on a text by Mariusz Gołosz, Klaudia Gębska – a student at the Academy of Theatre Arts in Krakow – has created a highly energetic performance with a fresh sense of humour, and a bakery in the background. It's fuelled by dynamic music, fiery choreography and the charisma of a small but very efficient cast.

Minimal expression – maximum effect. From now on, every bite of bread from the artisan bakery, even sourdough rye for a dozen zlotys, will become a real lump in your throat.



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza

Photo: Piotr Kubic

KOPRODUCENT

URZĄD MARSZAŁKOWSKI WOJEWÓDZTWA DOLNOŚLĄSKIEGO



**DOLNY
ŚLĄSK**
www.umwd.pl



**OŚRODEK KULTURY I SZTUKI
WE WROCŁAWIU**



**DOLNY
ŚLĄSK**

INSTYTUCJA KULTURY SAMORZĄDU
WOJEWÓDZTWA DOLNOŚLĄSKIEGO