

A tragigrotesque story about a contemporary society that worships content based on human tragedy.



venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67

date: 27 March (Thursday) 2025, 18:00 and 21:00

duration: 1h 45min

tickets: 10 PLN



16+, violence, profanities, nudity, stroboscope, smoke, cigarette smoke, very loud sounds

direction: Erycze Herbut

script and dramaturgy: Marek Zieliński

set design: Kacper Łyszczarz

composers: Szymon Kępczyński i Tymoteusz Lasik

cast: Michał Łukasik, Michał Skiba, Janek Dusza, Oliwia Kawa, Agnieszka Kulińska, Katarzyna Gąsior, Rafał Pietrzak

PPA production: Miła Popowska

A gruesome murder shocks the community of a small village. A crowd of onlookers appears, all eager to look into the beast's eyes. He is an ordinary boy, a mechanic at the local garage. The victim is the teenage daughter of the garage owner. She has been stabbed. The murderer has cut out her tongue and gouged out her eyes. The man is sentenced to death. The execution becomes part of a media show.

Today, society is descending into chaos and apathy, and moral foundations are crumbling under the onslaught of media, politics and individual interests. The question of the death penalty becomes not only an ethical issue but a necessity. In this play, death is not just an end. It is the moment when everything that has been destroyed can be restored. Just like that...

There is death in this play.

There is blood in this play.

There is nudity in this play.

There are stroboscopes in this play.

There is swearing in this play.