

Studio Theatre



venue: Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67

date: 26 March (Wednesday) 2025, 18:00

duration: 2h (one intermission)

tickets: 90, 120, 150 PLN



16+, profanities, smoke

libretto: Klaudia Hartung-Wójciak i Maria Peszek

direction, stage movement: Cezary Tomaszewski

music: Andrzej Smolik, Maria Peszek

choreography: Barbara Olech

music direction of the instrumental group: Jacek Kita

set design, costumes: Aleksandra Wasilkowska

vocal preparation: Anna Serafińska, Adam Rymarz (współpraca)

lights direction: Jędrzej Jęćkowski

sound direction: Krzysztof Polesiński

production cooperation: Grzegorz Bieńko

dancers: Darek Kowalewski, Marcel Zawadzki

instrumental group: Jacek Kita, Piotr Wróbel, Jakub Szydło

production manager: Monika Balińska

assistant of production manager: Julia Tyjewska

assistant of director: Wiktoria Krążek

stage manager: Krystyna Klyta

cast: Małgorzata Biela, Dominika Biernat, Tomasz Nosinski, Monika Obara, Marcin Pempuś, Jan Peszek, Maria Peszek, Sonia Roszczuk, Mateusz Smoliński, Monika Świtaj, Marta Zięba, Ewelina Żak

PPA production: Kaja Gonera

Hans Christian (Andersen) vs. Maria Awaria & Jan (Peszek).

The musical from Warsaw's Studio Theatre owes its backbone to Hans Christian Andersen's "The Snow Queen" and its heart, lungs and liver to the book "Naku*wiam zen" by Maria and

Jan Peszek, an autobiographical conversation between daughter and father about love, death, God, art and the meaning of life.

In Andersen's story, as we know, Gerda's mission to save Kai is about the power of love and friendship, perseverance in the pursuit of a goal, the conviction that good always triumphs and, by the way, that sharp minds (like shards of the devil's mirror) and carnal lust are not things worth wasting time.

But things are different in this remake: For Maria and Jan, physiology is an unavoidable, sometimes inconvenient fact of life, which is its charm; there are no established truths, and everything is mocked and doubted. And love? Love is not a literary abstraction with a moral but a powerful emotion on which the world is built, for better or worse. Maria and Jan venture into the darkest realms, confronting us with the uncomfortable, the unwanted and the disgusting; they search anew for relationships with each other and with other people, outside the patterns of the so-called good family, and above all, remain in a state of constant ignorance and affirmation of life "despite everything". Touching, funny, tragic, naughty and unpredictable.

#teatrstudio #studioteatrgaleria #sercezeszkla #musicazen

Heart of Glass. A Zen Musical



42PPA OFF Sonka, rzeczywistość czy jej zaklinanie fot. Łukasz Giza



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Photo: Dawid Grzelak