



**venue: The Polish Theater, Small Stage, ul. Świdnicka 28**  
**date: March 23, 2022, 18:00, 21:00**  
**duration: 75 min**  
**tickets: 1 PLN**

**Lyrics and music: Olek Talkowski, percussion: Artur Pałusz, set design and video: Marcin Chlanda, lighting design: Filip Marszałek**

The world's first master's thesis in the form of rap was created last year at the Academy of Theatre Arts in Krakow. It concerns the artistic biography of Tomasz Kot, with particular emphasis on his film roles. The author of the thesis is Olek Talkowski.

Writing the text, he planned to present it on stage during a concert with the committee and the audience. However, due to the pandemic lockdown, he received his diploma online. Therefore, the performance in Wrocław will be the premiere of the work.

**Producer:** Grażyna Górka