

venue: The Capitol Music Theatre, Scena Ciśnień, ul. Piłsudskiego 67

date: March 23 2022, 18:00, 21:00

tickets: 1 PLN



for audience 15+ strobo smoke

text: Janusz Korczak

with fragments of Tibetan Book of the Dead, Egyptian Book of the Dead, Kaddish, Rigveda, mourning songs of Zande people (recording: Krzysztof Zygalski), and Olga Tokarczuk's Nobel Lecture

script and direction: Małgorzata Wojciechowska, music and direction, music live: Maciej Zakrzewski

set design: Iza Banaszek, lighting design: Klaudia Kasperska, lighting engineer:

Grzegorz Kołodziej, visuals: Michał Jankowski

performers: Małgorzata Wojciechowska, Maciej Zakrzewski, and Aleksandra Andrzejewska (voice), Hubert Hebdzyński (voice)

producer: Grażyna Górka

PRAYERS (of those who do not pray) is a homo religiosus howling, a story about the need to find and name a God, about longing for hierophany, the need to participate in a ritual, a struggling search for Meaning, about futile attempts at sorting out one's humanity in the context of a deity, force majeure, energy, space... Call it what you want.

There is also a great rebellion, discord, fight with the deity, fight for oneself, getting lost, a desperate attempt to understand, reproach...

We are going to look for the sacred in this strange ceremony. We don't know where we find it. We don't know WHETHER we find it.

OFF: Prayers (of those who do not pray)

What we know for sure: our search is strongly accompanied with the words ${\sf ECCE\ HOMO}.$

graphic: Iza Banaszek