



**venue:** Teatr Muzyczny Capitol, Big Stage, ul. Piłsudskiego 67  
**date:** 12 June 2021, 19:00  
**duration:** 1 h 40 min  
**tickets:** 100 and 80 zlotys

**idea, script, direction:** Bogusław Sobczuk, **musical direction:** Jasiek Kusek, **visuals:** Marek Grabowski, **assistant to set designer:** Magdalena Grabowska, **lights:** Bogumił Palewicz, Michał Miazga

**cast:** Piotr Fronczewski, Jan Frycz, Andrzej Grabowski, Marcin Januszkiewicz, Weronika Kowalska, Adrianna Kućmierz, Agnieszka Przekupień, Anastazja Simińska, Gabriel Sobczuk, Judyta Wenda

**band:** keyboards - Jasiek Kusek, percussion - Piotr Przewoźniak, bass guitar - Wojciech Szwegier, guitars - Jacek Długosz, baritone saxophone - Łukasz Grabowski, first violin - Gabriela Żmigrodzka, second violin - Katarzyna Libront, viola - Anna Prusińska, cello - Katarzyna Gaszczyk, sax - Łukasz Grabowski

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**Eighteen songs and poems to show Poland - sublime, grotesque, funny, clumsy, yesterday, contemporary, scruffy, noble, repulsive... But most of all - dramatically divided.**

Eighteen images of Poland and Poles from the great collective portrait. We are like that, whether we like it or not.

Grand masters of The Word - Jan Frycz, Daniel Olbrychski, and Andrzej Grabowski - recite. A generation (or two) younger vocalists - sing.

The eclectic variety of texts and the surprising juxtaposition of their authors (from Słowacki and Wyspiański, through Herbert and Kornhauser, Osiecka and Młynarski, to Kaczmarek and Kleyff, Staszewski, Wołek, and Zaleski) prove that both questions about Poland and the answers to them preoccupied the minds of our poets over a long time.

The authors and performers only say: "Yes, this is Poland. It's us". The audience evaluates...

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