



**venue:** Teatr Muzyczny Capitol, ul. Piłsudskiego 67  
**date:** 13 June 2021, 18:00 and 21:00  
**tickets:** 1 zloty, streaming (live, at 21:00): 5 zlotys



**for viewers 16+**



**smoke**

**Novy Ruch Theatre / script:** Agnieszka Charkot, **direction:** Piotr Soroka,  
**choreography:** Agnieszka Dziewa, **costumes:** Adam Królikowski, **music:** Szymon Tomczyk, **lights:** Grzegorz Hexel, **assistant director:** Patrycja Wróbel

**cast:** Eloy Gallego Moreno, Sir Johnny D'Arc, Savannah Crystal, Twoja Stara  
**musicians:** Szymon Tomczyk, Dawid Pawlukanis, Przemysław Barski

**producer:** Joanna Zabuska

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**There will be quite a scandal when all secrets untold in fairy tales come out. Who knows what the life of a real queen, or four queens, looks like in Poland, a country on the border between reality and science fiction?**

Will the queens manage to take power, gain fame, money, true love and save the universe?  
Will glitter fall from heaven, apart from manna? Is the pavement of Polish streets ready for their stilettos? And if so, will National Health Found provide adequate physiotherapy for sprained ankles? Are we ready for the ball without Zenek Martyniuk's music?  
Will all the pre-election questions be answered and the promises fulfilled?

*Frequently Asked Questions. The Drag Queen Revue* is a story about fulfilling dreams and about otherness, but above all about the celebrities of the Polish drag queens scene – Sir Johnny D'Arc, Savannah Crystal, Twoja Stara, accompanied by Eloy Moreno Gallego.

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**Novy Ruch Teatr** is one of the youngest theatres on the Wrocław cultural map.

An independent, non-repertoire theatre was created out of the need to talk about important and less important matters. Novy is a desire to face its team's own vision of a theatre, is a field for unlimited experimentation and a place to meet a viewer – another person.

The creators and team are looking for different forms of motor expression – from pantomime to dance. Move as a primary means of expression is treated very broadly, but its main task and goal is and will be narrative and strong emotional rooting.

Novy debuted in January 2015 with the premiere of “Macht mir Spaß”, the show was shown among others in: Warsaw, Kraków, Łódź, Bytom and Wrocław. In May Novy represented Wrocław during the Polish Culture Week as part of Expo 2015 in Milan with a miniature “Say Hello!”. In December 2015, the premiere of ‘Spirit’ as part of the microGrants ECC Wrocław 2016 program took place. At the beginning of 2016, Novy Ruch Teatr was nominated for the EMOTION 2016 award, which is granted by Radio Wrocław Kultura for the Debut of the Year, and to the WARTA 2016 award, which is granted by Gazeta Wyborcza Wrocław. Novy was also included in the 30 Creative Wrocław plebiscite, which is organized by the Wroclaw.pl portal.

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*photo Linda Parys / photo session in Teatr Polski in Wrocław*