



**venue: Polish Theatre, Jerzy Grzegorzewski Stage, ul. Gabrieli Zapolskiej 3**  
**date: 21 March (Thursday) 2024, 19:00**  
**duration: 2h**  
**tickets: 80, 70, 60 zł**



**Age: 15+**

**video projections and light: Jędrzej Skajster**

### **Musicians**

**Filip Łobodziński, Marek Wojtczak, Krzysztof Poliński, Tomasz Pfeiffer, Muniek Staszczyk, Paweł Sołtys, Bartosz Łęczycki**

Alone, with a guitar slung over his shoulder, in front of an audience that has grown worldwide over the years, Bob Dylan – born in Minnesota in 1941 – put into practice a principle that someone else, in a distant land, sang decades after his debut: “A song must contain lyrics”. He was awarded the Nobel Prize in Literature for this, among other things, but as we know, he kept a healthy distance from that.

“If we owe a so-called ‘song with lyrics’ to anyone in popular music, it is Dylan”, says Filip Łobodziński, a singer, journalist, Dylan’s tireless promoter and unsurpassed translator. “Before him, lyrics just had to support the melody. They could be beautiful, exciting, catchy. Dylan made them important”.

On stages and around campfires, Dylan has been sung in Polish by stars and novices alike. Dylan.pl brings order to this seldom tended field and presents the American as an artist of many faces, facets and moods; an artist unlike any other, unique, challenging and always going his own way.

fot. Piotr Tabencki