



**venue: Teatr Muzyczny Capitol, ul. Piłsudskiego 67**  
**date: 15 June 2021, 18:00 and 21:00**  
**tickets: 1 zloty, streaming (live, at 21:00): 5 zlotys**



**for viewers 16+**  
**smoke**

**text: Małgorzata Sikorska-Miszczuk, direction: Robert Traczyk, set design: Marta Czujowska, music: Dawid Dorożyński**  
**cast: Mateusz Brodowski, Patrycja Bukowczan, Joanna Małaszkiwicz, Michał Rybak**

**producer: Joanna Zabuska**

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**The history of the RAF - a leftist terrorist organization, also known as the Baader-Meinhof Group. The performance faces the romantic myth of a revolutionary.**

RAF, just as Ernesto Che Guevara, has permanently merged with the world pop culture. You can see on t-shirts a photo of dead Andreas Baader lying in a pool of blood after his suicide death. Photography is styled after the Andy Warhol works.

The RAF star is printed on cups, hats and backpacks. Revolutionaries have become a symbol of pop culture.

Although the group's actions did not bring tangible political effects, you can say that, like the legend of Robin Hood, RAF fills a certain cultural niche. It responds to the need for a defender who takes away from the rich and gives to the poor. The figure of a noble villain has always had impact on mass imagination.

It is interesting though - only a decade after popular youth magazines printed photo sessions styled after RAF members, the same function is taken over by right-wing and nationalist groups now. They adorn T-shirts, mugs and socks today.

Why is the revolutionary myth so fascinating?

Why do we have a special sentiment for those who die tragically?

Why do the methods of individual terror appeal to their potential victims?

Is it worth dying for?

The performance is a punk-opera with actors and puppets, embedded in post-industrial aesthetics. The show is complemented with texts of the legendary punk band Post-Regiment performed live.

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*photo Alan Wojtasik*