



**venue: Center in the Suburbs, ul. Prądyńskiego 39a**  
**date: 17 March (Sunday) 2024, 18:00 and 21:00**  
**duration: 60 min.**  
**tickets: 10 zł**



**Age: 16+**  
**Warnings: smoke, flashing light, stroboscope**

**Script, lyrics, direction: Rafał Pietrzak**  
**Set design: Rafał Pietrzak, Kacper Scheffler**  
**Costumes: Barbara Scheffler**  
**Light design, projections: Kacper Scheffler**  
**Music: Maria Kępisty, Rafał Pietrzak**  
**Sound production: Wiktor Grzegorzewski**  
**Production manager:: Barbara Scheffler**  
**Light production : Kacper Scheffler**  
**Sound production: Wiktor Grzegorzewski**

#### **Cast**

**Rafał Pietrzak, Katarzyna Pietruska (guest)**

**PPA production: Grażyna Górka**

The performance explores the emotional dysfunction of men affected by the ACA syndrome, which describes adult children from alcoholic homes.

Speaking on his behalf, Rafał Pietrzak says that issues such as forming close partnerships, understanding one's feelings, and self-esteem are often challenging terrain for those affected.

The play is a symbolic summary of three decades of life. It is an attempt to look at how much a grown man has of a child who did not have ample childhood when there was time for it.

"Children's Day" includes songs from the album: "TrzecieDziesięciolecie" ("The Third Decade") by Rafał Pietrzak with music by Maria Kępisty.

fot. Grzegorz Stadnik