



**venue: Academy of Theatre Arts, ul. Braniborska 59**  
**date: 14 June 2021, 16:00 and 20:00**  
**duration: 2 h 10 min with one intermission**  
**tickets: 25 zlotys**



**for viewers 18+**  
**smoke**

**spectacle of the Academy of Theatre Arts in Kraków, Wrocław branch**  
**based on the book by Dorota Masłowska**

**direction and adaptation: Maciej Stuhr, stage design and costumes: Mateusz**  
**Stępnia, music: Michał Gorczyca, lighting design: Katarzyna Łuszczak,**  
**choreography: Bożena Klimczak, vocal consultations: Rafał**  
**Karasiewicz, assistant director: Tomasz Ostach**

**cast: Piotr Czarniecki, Agata Harat, Mateusz Kieraś, Diana Kozłowska, Paulina**  
**Krupa, Aleksander Maciejczyk, Anastazja Małocha, Aleksandra Mirecka, Tomasz**  
**Ostach, Adam Rosa, Paweł Wydrzyński, Dominika Zdzienicka**

Respect for the Polish language, but also playing with it; intelligence and a great sense of humor, lined with a scream of despair – these are the reasons why Masłowska became very, very close to me from the very beginning of her work. Thanks to her, we play theatre with students, deadly serious, laughing until we cry.

*Maciej Stuhr*

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*photo Edgar de Poray*





## Academy of Theatre Arts in Wrocław: Other People



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