

Studio Theatre in Łódź



venue: Academy of Theatre Art, Big Stage, ul. Braniborska 59

date: 23 March (Sunday) 2025, 18:00

duration: 2h 10 min

tickets: 30 PLN



16+, violence, profanities, cigarette smoke

PPA production: Joanna Śliwa

direction: Cezi Studniak

music: Łukasz Wójcik-Zawierucha

set design: Michał Hrisulidis

costumes: Barbara Sikorska-Bouffał

choreography: Barbara Olech

vocal preparation: Marta Skowiera

director assistant: Waldo Bastida, Filip Wawrecki

CAST

Deputy Director: Waldo Bastida

Director: Maciej Bisiorek

Operator: Dawid Dąbrowski

Sister I: Michalina Dworzaczek

Sister II: Klaudia Kuźmińska

Father: Sara Lityńska

Director: Mateusz Rozwadowski

Prince: Magdalena Sękiewicz

Producer: Filip Wawrecki

Goof Fairy: Matylda Wojsznis

Cindarella: Zofia Wysocka

Stepmother: Ines Żuk

Cezi Studniak: We live in a time of acceleration and limitless prospects. We unapologetically flaunt the notion of freedom. Our enslavement has reached a completely different dimension, and we are doing it to ourselves by allowing social pathology to enter the salons and become a symbol of the possibilities. Violence has become entertainment. Humiliation is

part of social engineering. Morality is an uncomfortable concept, to say the least.

Overstimulated people are unable to define truth, even personal truth. We have lost our reference point. Everything is equally attractive – and similarly irrelevant. Relevance devalues with the next click of the space bar. The threat of real war is drowned out by ruthless decibels of meaningless information quickly and effectively. The value system has disintegrated and is no longer necessary. Civilisation – the symbol of the power of the human imagination – has sterilised our sensibility. Our evolution determines our extinction...

“Cinders” – Glowacki’s study of enslavement, lack of perspective, and unfulfilled dreams of a dignified life in the coarseness of deep communism – is a timeless fable about the need for compassion, kindness, tolerance, respect, happiness, and freedom. Without them, we will soon perish in this vale of tears.

The graduation performance of students of the Acting Department, Academic Year 2024/2025. The performance based on the drama by Janusz Głowacki.



41 Przegląd Piosenki Aktorskiej Salvador Sobral in Concert fot. Lukasz Giza



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Fot. Łukasz Giza



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Photo: Benek Rogala

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