venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67
date: 16 March (Saturday) 2024, 18:00 and 21:00
duration: 60 min.
tickets: 10 zł

Script, direction, choreography, dramaturgy, video, costumes:
Fat and Dumb (Patrycja Kowańska/Dominika Knapik)
Music: Szymon Lechowicz
Light direction, technics: Wolfgang Macher

Cast
Fat and Dumb (Patrycja Kowańska/Dominika Knapik)
PPA production: Grażyna Górka

If you wake up in your 30s or 40s and nothing hurts, you're dead. We may be roughly (or smoothly) healthy, but year after year, each of us at a different pace, we experience the passage of time first-hand every day. We live long enough to fall apart at some point. Our bodies are walking (or lying) stories of passing.

After "VERY FUNNY", "VERY SAD" is the next direct encounter between Fat and Dumb. Previously, they created a bittersweet clownery with a Shakespearean twist, exploring the realities of life as active freelancers and their artistic friendship. Now, they invite the audience to journey deep into their bodies, plagued by a variety of physical and mental ailments. The artists will use a sit-up (a form of stand-up for people with back pain). They will talk about the more and less embarrassing effects of overwork and the natural ageing process. The performance will take the form of a performative epigram with musical elements. It will be eclectic, musical, trashy, sensual, sad, and happy.
As Maria Konopnicka used to say:
I have it checked and tried by myself,
Camomile's best when you're unwell.
fot. Magdalena Kasjaniuk