



**venue: Teatr Muzyczny Capitol, ul. Piłsudskiego 67**  
**date: 14 June 2021, 18:00 and 21:00**  
**tickets: 1 zloty, streaming (live, at 21:00): 5 zlotys**



**for viewers 13+**  
**strobo**  
**smoke**

**direction: Ewa Kaim**

**dramaturgy: Ewa Kaim and Radosław Maciąg**

**musical director: Dawid Sulej Rudnicki/Łukasz Bzowski**

**set design: Mirek Kaczmarek**

**cast: Stanisław Linowski, Łukasz Szczepanowski**

**musicians: Łukasz Bzowski - piano, Grzegorz Bąk - bass guitar, Michał Peiker - percussion, Magdalena Książczyńska - violin, Krystyna Wasik - violin, Małgorzata Szczepanowska - viola, Zuzanna Siepietowska - cello**

**producer: Joanna Zabuska**

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Two young actors from Kraków's Stary Theatre - Stanisław Linowski and Łukasz Szczepanowski - in an indefinite but closed space.

Two boys, stuck with each other. What happens to people in a place with no way out? A relation bereft of concreteness, with an incomprehensible war in the background, a confrontation of the problems of young people from safe and full Europe with those whose everyday life is much more severe.

The narrative of the performance are songs from the repertoire of Grubson, King, Nosowska, Fisz, Waglewski and other contemporary Polish artists.

The discomfort of sharing a tight space, compounded by the pressure of omnipresent threat, affects the mental condition of the characters. Their language is changing - conversations are carried out in monosyllables, using

gestures and glances. Words that lost their original function only return in songs that scroll between friends like clichés from a past life. Music becomes a way of expressing emotions and feelings, protects the mind against ultimate breakdown, brings together fragments of a broken picture of the world. Music let us forget that safe shelter has become a prison, and a man who until recently was an ally is gradually turning into a foe in a fight for scarce resources.

Can music save us from ourselves?