



venue: Teatr Muzyczny Capitol, ul. Piłsudskiego 67
date: 14 June 2021, 18:00 and 21:00
tickets: 1 zloty, streaming (live, at 21:00): 5 zlotys



for viewers 13+
strobo
smoke

direction: Ewa Kaim

dramaturgy: Ewa Kaim and Radosław Maciąg

musical director: Dawid Sulej Rudnicki/Łukasz Bzowski

set design: Mirek Kaczmarek

cast: Stanisław Linowski, Łukasz Szczepanowski

musicians: Łukasz Bzowski - piano, Grzegorz Bąk - bass guitar, Michał Peiker - percussion, Magdalena Książczyńska - violin, Krystyna Wasik - violin, Małgorzata Szczepanowska - viola, Zuzanna Siepietowska - cello

producer: Joanna Zabuska

Two young actors from Kraków's Strykowski Theatre - Stanisław Linowski and Łukasz Szczepanowski - in an indefinite but closed space.

Two boys, stuck with each other. What happens to people in a place with no way out? A relation bereft of concreteness, with an incomprehensible war in the background, a confrontation of the problems of young people from safe and full Europe with those whose everyday life is much more severe.

The narrative of the performance are songs from the repertoire of Grubson, King, Nosowska, Fisz, Waglewski and other contemporary Polish artists.

The discomfort of sharing a tight space, compounded by the pressure of omnipresent threat, affects the mental condition of the characters. Their language is changing - conversations are carried out in monosyllables, using

gestures and glances. Words that lost their original function only return in songs that scroll between friends like clichés from a past life. Music becomes a way of expressing emotions and feelings, protects the mind against ultimate breakdown, brings together fragments of a broken picture of the world. Music let us forget that safe shelter has become a prison, and a man who until recently was an ally is gradually turning into a foe in a fight for scarce resources.

Can music save us from ourselves?