(based on the original play "The House of Bernarda Alba by Federico Garcia Lorca)
Teatr 4. Piętro

venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67
date: 22 March (Friday) 2024, 18:00 and 21:00
duration: 60 min.
tickets: 10 zł

Direction and script: Kamil Przyboś
Music: Łukasz Matuszyk
Choreography: Maja Lewicka
Vocal preparation: Magdalena Zawartko
Costumes and set design: Damian Banasz

Cast
Natalia Banaś, Antoni Chudzik/Aartur Sezon, Anna Cielecka, Daria Englot, Maja Frejtag, Krzysztof Gogoj, Marika Klarman-Gisman, Jagoda Latuszkiewicz, Milena Libura, Wiktoria Łukowicz, Barbara Ubysz

PPA production: Grażyna Górka

"The House of Bernarda Alba" is a play by the Spanish poet Federico Garcia Lorca, one of the greatest writers of the 20th century. In our performance, we want to address a range of social issues that, despite the passage of almost a century since the play was written, are still relevant and have become even more complicated. Through Lorca's drama, we address issues such as religious fanaticism (its hypocrisy and consequences), social hypocrisy (only sharing one's successes, hiding problems and pathologies), the dynamics of hierarchy (both social and domestic) and feminism (its power, but also its internal contradictions).

This last theme is explored very strongly in our show, as Lorca's drama allows us to probe and question the complex nature of a woman, the role imposed by society in conflict with inner needs, the strong psyche contrasted with vulnerability, the clash between the expectations of others and one's passions.

Our performance does not present a woman as a victim. We do not try to ride the wave of contemporary demonising of men. On the contrary, we show that women are capable of fighting for themselves and being independent and, on the other hand, that they are sometimes their own worst enemies or even their own oppressors.

The House of Bernarda Alba

fot. Milena Morawiec