venue: Capitol Musical Theatre, Scena Restauracja, ul. Piłsudskiego 67
date: 21 March (Thursday) 2024, 22:00
duration: 1h
tickets: 25 zł

DJ Huj will play after the concert

Musicians
Michał Fetler – alto, baritone and bas saxophone, Rafał Zapała – polivoks, processing, Ksawery Wójciński – double bass, Daniel Karpiński – percussion, Bartłomiej Frank – sound production

PPA production: Michał Litwiniec

First, an ethnographer sent by the Chancellor's government recorded Wielkopolska musicians at work. On shellac records, surrounded by crackling and humming, these dance trinkets survived two world wars, the return of Wielkopolska to Poland, the agricultural collectivisation and the free market.
Today, these ancient field recordings, extracted from the bottom of a painted chest, work the imagination better than the most powerful artificial intelligence. The folk-jazz-noise-avant-garde-electronic quartet Polmuz – whose name melts the heart of those who wanted to make noise a few decades ago but had nothing to make it with – has transformed centuries-old obereks, mazurkas and polkas into a futuristic mix of folk music, improvisation and ritual trance. Lovingly but unsentimentally, tenderly and uncompromisingly, full of life, even though it is, after all, a dance with ghosts.

fot. Jagoda Chalcińska