



venue: Capitol Musical Theatre, Scena Restauracja, ul. Piłsudskiego 67
date: 20 March (Wednesday), 22:00
duration: 1 h 10 min
tickets: 25 zł

DJ Romek Rege will play after the concert

Musicians

Jacek Bieleński - guitar, vocal, Ziut Gralak - bas, Przemek Greger - guitar, Kuba Sojka - drums

PPA production: Michał Litwiniec

Thanks to the football anthem “Życiem jest ŁKS”, Jacek Bieleński is known to the whole of Łódź, and thanks to “Dentysta sadysta”, performed by Maryla Rodowicz dressed as a cosmic punk, to the whole of Poland. Of course, they wouldn’t know it (after all, who pays attention to the author of the lyrics and the idea of the masquerade?).

These are, however, almost incidental episodes in the life and work of the author, screenwriter, businessman and musician.

A more permanent – and yet irregularly functioning – creative and social initiative is the band Plastic Bag. Behind this name, which is both abstract and classical, lies a powerful personal experience:

“In 1991, at five in the morning, a colleague called from Australia to say that Jerzy Kosiński had committed suicide by putting a plastic bag over his head. Kosiński was an acquaintance of my parents. I couldn’t sleep. I thought about that bag all night. It became a metaphor for the world”.*

For more than thirty years, the group (you can download their legendary album “Czeska laleczka” for free from the website) has played with the best Polish instrumentalists, accompanying the leader, who did not and still does not have a nightingale’s voice and who was never one to mince words or jokes.

He had suffered some unpleasantness for the bluntness of his songs; ask the local authorities for details. They probably don’t remember what it was about.

Plastic Bag is currently performing as a quartet. Don’t be fooled: they make a lot of noise.

* Jacek Bieleński in an interview with Gazeta Wyborcza, 2016.

Plastic Bag

fot. Cecylia Gralak