venue: Capitol Musical Theater, Scena Restauracja, ul. Piłsudskiego 67
date: 19 March (Tuesday) 2024, 22:00
duration: 1h 15 min
tickets: 25 zł

DJ Marcepan will play after the concert

Musicians
Bartosz Weber, Miłosz Pękala

PPA production: Michał Litwiniec

With pulsating electronica, the duo MIR illustrates Stanisław Lem's "Solaris", a masterpiece of global science fiction about human weakness in life on Earth and helplessness in space. The music is as cold as the Baltic Sea near Hel in February and as mysterious as the hot cytoplasmic ocean that Lem's protagonist tries to understand. Miłosz Pękala plays drums and percussion instruments (acoustic and digital), and Bartosz Weber plays guitar and sampler. They combine the accessible form of the eighties synthesisers with the virtuosity of jazz club improvisation.

"I don't want to say that this is doomsday music," says Polityka's Bartek Chaciński. 'It is too cheerful for that. It is like one of these stories that should have positive associations but are dark instead – as with the band's name and its Russian origin. It had to be a sign of peace and became a symbol of a particular vision of order. And the fact that today we are still looking back for a vision of the future does not help the mood, either".

fot. Michał Murawski