

**The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw**

**venue: Piekarnia Performing Arts Center, ul. Księcia Witolda 62**  
**date: 19 March (Tuesday) 2024, 21:00**  
**duration: 1h 50 min**  
**tickets: 40 zł**



**nudity**

**script, direction, lyrics, set design: Konrad Imiela, music: Grzegorz Rdzak\*, choreography: Jacek Gębura, costumes: Anna Imiela-Szcześniak, set cooperation: Mateusz Karolczuk, working on word: Jerzy Łazewski, vocal preparation: Anna Serafińska, assistants in vocal preparation: Natalia Kujawa, Jakub Szyperski, director's assistant: Emilia Iwaniuk, Justyna Pałka, \*music for a song "Prodiż" and chorus of the song "Sklejanie modeli" are works by Formacja Chłopięca**  
**LEGITYMACJE: Sambor Dudziński, Konrad Imiela, Cezary Studniak**

**Cast**

**Julia Bielińska, Maja Kowalska, Karolina Klich, Sandra Naum, Kamil Owczarek, Julia Piklikiewicz, Marek Zawadzki**

**PPA production: Karolina Wawrzyńczak**

Functioning in today's reality, full of user manuals, leaves us less and less room for imagination and our unique expression. The manuals are only a small part of the whole world of handbooks, regulations, and training courses that show us the right path. It seems quite easy to define a personality type by analysing attitudes to manuals. Some people love them and cannot live without them, while others despise them and feel restricted. Maybe the best way to test the partners' compatibility in a relationship is to assemble a cupboard together?

We are surrounded by a multitude of objects. Almost all of them come with manuals. We don't even notice that our days are full of actions and decisions dictated by those who create a consumerist world vision and want to influence us as much as possible.

Yet, perhaps this system has limits that are worth transgressing. But where do we find a manual for transgression?

fot. Zuzanna Mazurek