venue: Capitol Musical Theatre, Scena Ciśnień, ul. Piłsudskiego 67
date: 19 March (Tuesday) 2024, 18:00 and 21:00
duration: 60 min.
tickets: 10 zł

Sound dramaturgy, composition: Aleksandra Kotecka, Tomasz Wierzbowski
Visual dramaturgy: Monika Kotecka

PPA production: Grażyna Górka

hidden_intrusions is a project about fear, a creative dialogue between two artists, a meeting of different sensibilities, media and senses: the visual and the auditory, the eye and the ear.

The musical-artistic scholarship of the President of Wroclaw, “Intrusions”, is combined with the documentary essay “Hidden”. It is an immersive collage of human voice, archival material, recordings, and body sounds that works multi-channel to open up personal questions about the nature of fear.

Narratively, the performance encompasses several minutes spent by a woman in a bathroom – moments of intimate immersion in the anxiety which comes unexpectedly in surging waves. Somewhere between the submersion and the next breath, there is a constant chase of thoughts.

Musically, hidden_intrusions are loops and improvisations, overlapping levels, qualities and worlds that result in prayers, improvised mantras of anxiety: words and phrases that swirl around the head and return like waves. The musical dramaturgy is imbued with recordings and sound effects from the archives of the Educational Film Studio in Lodz, digitised for the first time for this project.

Visually, it is a game with the circulation of thoughts, built from the archival material of the Educational Film Studio: unique black and white photographs from educational films of the 1960s and 1970s combined with realised material. It is a record of emotional states with their transience, suspension, irrationality and lack of logic.
hidden_intrusions is a performance in which each element creates its own narrative. The viewer chooses which parts to connect and which to pay more attention to. In this way, guided by their own experience and sensitivity, they put together their own story of fear.

fot. Magda Kotecka

stills are from archival films from Wytwórnia Filmów Oświatowych