



**venue:** Capitol Musical Theatre, Big Stage, ul. Piłsudskiego 67

**date:** 29 March (Saturday) 2025, 16:00 i 20:30

**duration:** 4h (one intermission)

**tickets:** 120, 160, 190 PLN



profanities, smoke

The two parts of the Finale Concert are performed both at 16:00 and 20:30.  
The 20:30 concert ends with the award ceremony.

### **Part I: The finale of The Song Interpretation Contest**

**host:** Filip Cembala

**music direction and arrangements:** Marcin Partyka

**set design:** Damian Styrna

**visualisation:** Eliaszy Styrna

**light direction:** Mateusz Sikora

**production management:** Agnieszka Kozak

The names of the finalists will be announced on Friday 29 March late evening  
The finalists will be evaluated by a jury consisting of Anna Radwan, Jan Klata, Michał Litwiniec, Agnieszka Szydłowska and Leszek Możdżer.

#### **The awards:**

**Grand Prix - the Golden Toucan statuette** and 25,000 zlotys,

**The Toucan of the Journalists,**

**The Toucan of the Audience,**

**The Polish-German Cultural Society Polonica Award** - 5,000 zlotys and an invitation to the next edition of the Rock & Chanson Festival in Cologne,

**The Museum of Polish Song in Opole Award** - a recording studio session,

**The Monika Jaworska Award - a statuette and Tour de RAM:** participation in selected programmes and podcasts of Radio RAM,

**The ZAiKS Authors' Association Award** for the best performance of a Polish song - 10,000 zlotys.

This evening will also feature the awards ceremony for the Off Contest and The Master Diploma of the Aleksander Bardini Chapter.

## Part II: Mirrors

**script and concept:** Agnieszka Kozak, Mateusz Sikora

**direction:** Ewa Kaim i Agnieszka Kozak

**music and arrangements:** Łukasz Pospieszalski

**set design and animation:** Damian Styrna i Eliaszy Styrna

**costumes:** Magdalena Nikiel

**concept and the idea of make up:** Martyna Sikora

**cast direction:** Agnieszka Kozak

**light direction:** Mateusz Sikora

**production management:** Agnieszka Kozak

**stage manager:** Filip Zaszewski

Woman with a beard: Emose Uhunmwangho

Albino: Kamil Studnicki

Bullet man: Sebastian Stankiewicz

Demon of otherness: Marcin Januszkiewicz

Monkey man: Marcin Czarnik

Singer: Justyna Szafran

Birdman: Ralph Kaminski

Woman with a tattoo: Natalia Sikora

Strongman: Bartosz Picher

Tall man: Cezary Studniak

Diva: Dorota Pomykała

DIFFERENT IS GOOD. BUT DIFFERENT IS HARD.

Matthew Quick "Forgive me, Leonard Peacock"

In a world like any other, there are different people, and people who are DIFFERENT. They are not outlaws, but they live on the fringes, outside the community that stigmatises and excludes them. They do their best to be accepted.

You are too short, too fat, too thin, too old, too pretty. You are lame, deaf, cross-eyed, blind... You keep hearing this and fighting to be accepted. Only not to hear that you are DIFFERENT.

The director creates a freak show and gives refuge to individuals who struggle to navigate the "normal world" that often rejects them. But what does the "normal world" mean, indeed? Does a person who is too short not deserve equal treatment? Does someone with a

deformed face not have the right to love?

In the freak show, being different is not a punishment or a stigma – it becomes a value. The demons are still here, but you have the chance to advocate for yourself.

There is strength and empowerment in the group.