venue: Capitol Musical Theatre, Scena Restauracja, ul. Piłsudskiego 67
date: 15 March (Friday) 2024, 22:00
duration: 1h 10 min
tickets: 25 zł

DJ Margaret Toucher will play after the concert

Musicians
Noumassan Dembelé – kora, vocal, Sebastian Pikula – guitar, Jacek Mazurkiewicz – bas, Anna Patynek – percussion, Wojtek Sobura – percussion

PPA production: Michał Litwiniec

The group leader is Noumassan Dembelé, a virtuoso of the kora, the 21-stringed African harp. He comes from Burkina Faso but lives in Warsaw and actively participates in the capital's musical life. A descendant of a family of griots – folk poets and singers – he is blessed by fate with a beautiful voice and literary talent, which enable him to create original songs in the Bambara language.

This time, however, there will be less singing and more dancing, plus some exciting improvisations by all the members of the Faso Tamala group.
It is a stylish project in terms of its formula (a fusion of West African rhythms and textures with American jazz) and also very Polish because, apart from its charismatic leader, it is made up entirely of Poles who are fascinated by the internationalist idea and cosmopolitan formula of Afrobeat.