



**venue: Bakery, ul. Księcia Witolda 62-70**  
**date: 16 June 2021, 18:00**  
**duration: 3 h 20 min, one intermission**  
**tickets: 25 zlotys, streaming (prerecorded at Collegium Nobilium Theatre, Warszawa 2020): 10 zlotys**



**smoke**  
**for viewers 16+**

**script, direction, costumes, set design: Agata Duda-Gracz, lights: Katarzyna Łuszczuk, music: Łukasz Wójcik, choreography: Tomasz Wesołowski, assistant director, the author of collages: Magdalena Mucha, assistant set designers: Michalina Lewandowska, assistants to the director: Dawid Chudy, Vanessa Gazda, Karolina Przystupa, Marta Skowiera, Małgorzata Woźniak**

#### **cast**

**Saint Joan of Arc: Kaja Kozłowska, Saint Michael the Archangel: Natalia Jędrus, Non-Saint George: Bartosz Włodarczyk, Saint Rose: Monika Cieciora, Non-Saint Pope Joan: Barbara Liberek, Saint Catherine of Siena: Katarzyna Obidzińska, Saint Valentine: Karolina Szeptycka, Non-Saint Lucifer, or The Devil: Piotr Kramer, Saint Paul: Ina Maria Krawczyk, Saint Olga: Jowita Kropiewnicka, Saint Godelieve: Arina Piskovskaja, Saint Padre Pio: Mariusz Urbaniec, Saint Andrew Bobola: Damian Mirga, Saint Guardian Angel: Dorota Bzdyla, Saint Mary of Egypt: Elżbieta Nagel, Saint Symphorian Child: Justyna Fabisiak, Five Saint Polish Brethren: Sebastian Figat, Saint Moses the Abyssinian: Jędrzej Hycnar, Saint Stanislaus: Konrad Żygadło, Saint Gervase: Bartosz Bednarski, Pilgrims: The Audience**

**producer: Grażyna Górka**

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Twenty lives considered sacred, combined into a story clashing legends with the prose of life. The heroes of the performance, characters we know mainly from sacred images, tell the stories that led them to holiness. They lived in different eras, at different latitudes, their fate were dramatic and grotesque, their heroic and glorious deeds tangled with human

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meanness and banality.

For some reason, they are raised to the rank of saints, and their stories are considered unique. Their fates, reinterpreted, may turn out to be really up-to-date and tell a lot about the modern world's problems.

Agata Duda-Gracz looks at the saints from today's perspective, basing the whole performance on the poetics of ritual, rite and holiday. The stage is a place to explore, without a classic division between the audience and stage.

*The performance is a co-production of the Theatre Academy Warsaw and the Four Cultures Festival in Łódź.*

*photo Greg Noo-Wak*



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